# Administrative Arrangement in the Field of Heritage

### Between

The Ministry of Culture of the Government of the Republic of India,

And

The Ministry of Culture and Communication of the French Republic

Hereinafter referred to as "the Parties"

In the spirit and ambition of the cultural exchange programme signed in New Delhi on the 14<sup>th</sup> of February, 2013 between the Government of the Republic of India and the Government of the French Republic, for the period 2013-2015, the Parties to the present agreement agree to develop their cooperation in terms of training in the field of heritage.

# Article 1 - Field of cooperation

Within the framework of the laws and regulations in force in the countries of the Parties and subject to their human and budgetary resources for their yearly operations, the Parties agree to develop cooperation actions.

On the French side, the Institut National du Patrimoine (INP), a high-level training center for curators and restorers in the field of heritage, under the authority of the Ministry of Culture and Communication of the French Republic, shall be in charge of the implementation of this cooperation agreement, notably through the following actions:

- Placement in both INP departments (conservation and restoration) for the training of heritage professionals under the Ministry of Culture of the Republic of India,

- Elaboration and implementation by the INP of permanent training programs for the staff of cultural and heritage institutions in India,

- Development of cultural and scientific cooperation in the fields of conservation and restoration of the heritage.

his is the right copy of the agreement pls tile carefully. One

SA. K.K

# Article 2 - Training at the INP of Indian heritage professionals

The international commission of INP, a body that meets once a year in June in presence of representatives of the Ministry of Culture and communication of the French republic, will examine the application of professionals including those of Indian applicants who are pre-selected by the Ministry of Culture of the Republic of India.

If they are selected by the commission, two Indian heritage professionals (who hold a Bachelor's or a Master's degree and are able to follow teachings in French language), will be received by the INP for a personalized training for a duration of one month.

- A restorer will be received at the department of studies of heritage restorers (especially in the fields: earthenware and glassware, graphic arts and book, textile arts, sculpture, furniture, painting and photography).
- A curator will be received at the department of studies of heritage curator(especially in the fields: archaeology, archives, historical monuments and inventory, museums and scientific, technical and natural heritage).

For the professionals, personalized training modules will be elaborated by the INP based on the needs formulated by the Ministry of Culture of the Republic of India. These modules incorporate initial training sessions and ongoing training seminars. The calendar for the reception of Indian professionals will be jointly prepared by the Parties taking into account the educational calendar of the department studies of INP. At the end of this training, the INP will give a training certificate to the participants of the training.

INP will bear the costs of the training of the Indian professionals within the constraints of their current expenditure. For their transport, including international airfares both ways, accommodation and fees, Indian professionals will benefit from the "heritage" scholarship, a scheme of international mobility put in place by the Ministry of Culture and Communication, Department of Heritage.

Indian professionals will have to subscribe to a health insurance for the duration of their stay in France.

## Article 3- Permanent training in Indian institutions

Due to its experience in the field of heritage training engineering, INP can organize in India short training sessions for the staff of cultural and heritage institutions under the authority of the Ministry of Culture of the government of Republic of India.

Based on the needs expressed by the Ministry of Culture of the Republic of India and on available resources, Parties will jointly define the theme of the permanent training sessions (preventive conservation, inventory, restoration and museology) to be organized.

INP will assure the selection of the trainers who will do the training.

The Ministry of Culture of the Government of Republic of India will look after the selection of the participants to the training, the logistical organization of the training sessions (booking of hall and availability of educational equipment), international transport, accommodation and remuneration fees in India of the French trainers.

Financial conditions will be reviewed and will be approved by both parties.

# Article 4- Reception of the French trainees

Cultural institutions under the Ministry of Culture of the Government of Republic of India can, with a suitable framework and on the basis of a scientific program jointly elaborated with Studies Department of INP accommodate as part of their compulsory training abroad, curator students (7weeks/February-March) and restorers (6 months/February to July) of the INP.

Financial conditions will be jointly reviewed and must be approved by both parties.

#### Article 5 - Scientific and cultural diffusion

Joint organization of colloquiums, lectures and seminars contributing to the diffusion and the exchange of knowledge in the field of conservation and restoration of Indian and French heritages will be fostered by the Parties.

### Article 6- Follow-up

Each year, a steering committee will meet in France or in India to follow up the development of actions and validate the work programme schedule for the next year. It will be attended by the representatives of the French Ministry of Culture and Communication, Department of Heritage, of INP, of the Ministry of Culture of the Government of Republic of India as well as personalities invited on a common agreement for their technical competences.

#### Article 7- Duration and extension

The present agreement shall come into effect from the date of its signatures and shall remain in force until December 31<sup>st</sup>, 2018.

#### Article 8 – Denunciation

Each Party can terminate this agreement at any time with an advanced notice of at least six months. The termination of the agreement does not prejudice the fulfilment of ongoing actions at the date of termination.

## Article 9 – Settlement of disputes

Any dispute relative to the interpretation or execution of the Agreement will be solved through an amicable negotiation between Parties.

Done in two originals copies, each in Hindi, French and English languages, all language versions being equally authentic.

Done in Paris, on 9 April, 2015.

For the Ministry of Culture of the Government of Republic of India

Mr. Arun Kulmar Singh Ambassador of India in France For the Ministry of Culture and Communication of the French Republic

Jean-Philippe Mochon Chief of the International and Legal Affairs Service