http://164.100.24.220/loksabhaquestions/annex/173/AU50.pdf

GOVERNMENT OF INDIA MINISTRY OF CULTURE

LOK SABHA UNSTARRED QUESTION NO. 50 TO BE ANSWERED ON 03.02.2020

INTANGIBLE HERITAGE PROPOSALS

50. Prof. Saugata Ray

Will the Minister of CULTURE be pleased to state:

- (a) the details of Intangible Heritage proposals sent to UNESCO by the country since the last five years;
- (b) the details of our proposals accepted by UNESCO since the last ten years;
- (c) whether the Government noticed that India's proposals are very low as compared to other countries; and
- (d) if so, the reasons thereof and the steps taken/likely to be taken to send maximum proposals every year?

ANSWER MINISTER OF STATE (IC) FOR CULTURE & TOURISM (SHRI PRAHLAD SINGH PATEL)

- (a) & (b) The details are enclosed as Annexure -I.
- (c) & (d) Since 2012, UNESCO's mandate is to accept and nominate only one ICH element from each country. UNESCO's Evaluation Committee endeavours to examine to the extent possible at least one file per submitting State in the course of the two year nomination cycle period. Therefore, India has only been able to inscribe one element in each nomination cycle for Representative List of Intangible Cultural Heritage of Humanity.

Under the Ministry of Culture's Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India", assistance has been provided for research, workshop and documentation of various ICH elements, wherein elements can be identified for future nominations. Further, proposals are being envisaged for nomination in UNESCO's Urgent Safeguarding List and Register of Good Safeguarding Practices.

Annexure referred to in reply to part (a) & (b) of the Lok Sabha Unstared Question No. 50 for 03.02.2020

a) Details of Intangible Heritage proposals sent to UNESCO by India since the last five years.

S. No.	Name of ICH element	Country	Nominated for cycle
1	Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru, Punjab, India	India	2014
2	Yoga	India	2016
3	Nawrouz, Novruz, Nowrouz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz, Nevruz, Nowruz, Navruz (Multinational)	India	2016
4	Kumbh Mela	India	2017
5	Sowa-Rigpa	India	2019
6	Durga Puja	India	2020

b) The details of our proposals accepted by UNESCO since the last ten years.

S. No.	Name of ICH Element	Year of Inscription
1	Chhau Dance	2010
2	Kalbelia Folk Songs and Dances of Rajasthan	2010
3	Mudiyettu, Ritual Theatre and Dance Drama of Kerala	2010
4	Buddhist Chanting of Ladakh	2012
5	Sankirtana, Ritual Singing, Drumming and Dancing of Manipur	2013
6	Traditional brass and copper craft of utensil making among the Thatheras of Jandiala Guru, Punjab, India	20 14

7	Nawrouz, Novruz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz, Nevruz, Nowruz, Navruz (A Tradition of the Parsi Community) – Multi National Element comprising countries Afghanistan , Azerbaijan, India, Iran (Islamic Republic of), Iraq, Kazakhstan, Kyrgyzstan, Uzbekistan, Pakistan, Tajikistan, Turkmenistan and Turkey	20
8	Yoga	2016
9	Kumbh Mela	2017